

C

C859H

1909/10 -

1909/11



UNIVERSITY OF ILLINOIS LIBRARY

594 FEB 2 1921
709/10

NOV 17 1909

ANNUAL CALENDAR

OF

Creal Springs College

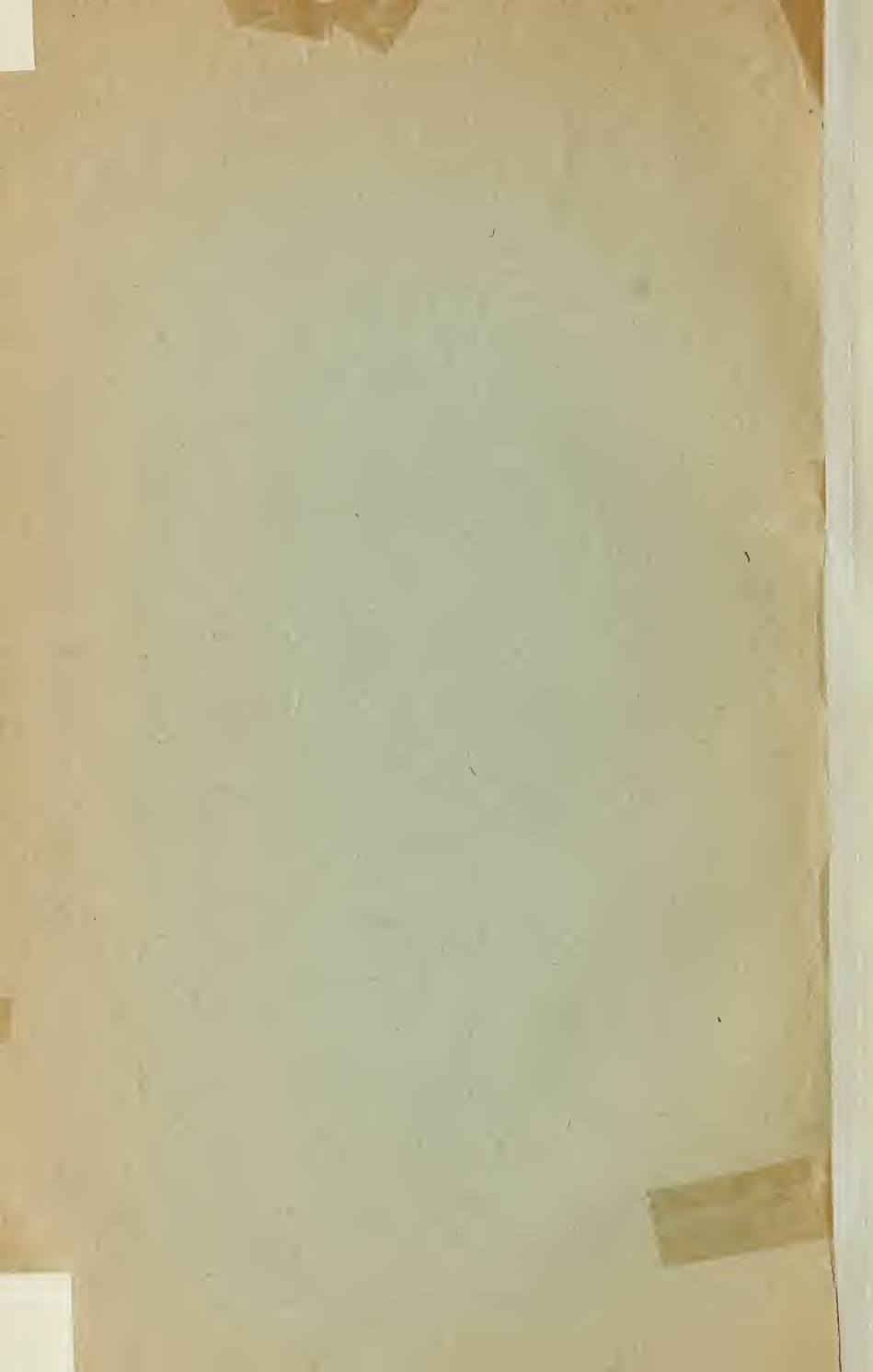


UNIVERSITY OF ILLINOIS

PRESIDENT'S OFFICE.

1909---1910

CREAL SPRINGS
ILLINOIS



ANNUAL CALENDAR
OF
CREAL SPRINGS COLLEGE

UNIVERSITY OF ILLINOIS

1909—1910

PRESIDENT'S OFFICE

CREAL SPRINGS
ILLINOIS

PUBLISHED BY ORDER OF THE BOARD OF TRUSTEES



COMMERCIAL PRINTING COMPANY
HARRISBURG, ILLINOIS
1909

C
C859H
1909/10-
1909/11

TABLE OF CONTENTS

	PAGE
An Open Letter.....	4
Board of Trustees	6
College Year—1909-10.....	5
College Courses of Study—	
Freshman and Sophomore Years	11
Junior and Senior Years	12
Academic Course	13
English-Elocution Course	14
Normal Course	15
Commercial Course	16
Bible Course	17
Conservatory—	
Piano Course	20
Artist's Course	21
Voice Course	21
Curriculum	9
Degrees, Diplomas and Certificates	9
Expenses—	
Tuition in College	19
Music Department	22
Faculty—1908-9.....	7
Faculty—1909-10.....	8
Introductory Department.....	18
Location, Influences, Etc.	24
Stenography	23

AN OPEN LETTER

Dear Friend: It is the desire of the trustees and faculty of Creal Springs College to make this, the twenty-sixth year, the best in the history of the Institution.

Our fall term will open on Monday, September 13th, and continue fifteen weeks. This will be an opportune time for you to begin your College course or to gain credits toward your College diploma or degree.

If you wish to prepare for teaching, you have the encouragement that our teachers, both graduate and undergraduate, stand high in the profession in the common schools and high schools of this state and other states.

If you wish to prepare for business, here is the place to earn a diploma that will pass you anywhere, because of the merit which the diploma represents.

If you wish to take a preparatory course for entering the professions, you cannot find a better or cheaper place to do this than Creal Springs College.

If you wish to study music, the advantages we offer are not excelled anywhere in Southern Illinois.

In selecting a place for study, Creal Springs stands first in point of healthfulness. Living and rents are had here at reasonable prices, while moral and social environments are of the best.

The College has three permanent organizations that are very helpful to students. The Erina Literary Society, operating at present in two divisions, each of which publishes a semi-monthly paper; the Students' Christian Association, giving great spiritual uplift to its members; and the Athletic Association, which has the management of out-door sports of tennis, basket ball, base ball, etc.

Vocal clubs for young men and young women separately and together add much to the musical life of the school.

We shall be pleased to have you enroll with us on the 13th of September, 1909, and cordially solicit your influence in securing the attendance of your friends.

Very truly,

G. B. MURRAH, President.

COLLEGE YEAR—1909-10

1909

- September 13—Fall term opens.
- November 25—Thanksgiving vacation (one day only).
- December 22-23—Examinations of the fall term.
- December 23—Conservatory recital.
- December 24—Fall term closes.
- December 25—Christmas vacation begins.

1910

- January 2—Christmas vacation closes.
- January 3—Winter term opens.
- February 12—Patriotic celebration.
- February 22—Patriotic celebration.
- March 10-11—Examinations of winter term.
- March 11—Winter term closes.
- March 14—Spring term opens.
- April 30—Class day.
- May 30-31—Examinations of spring term.
- May 29 to June 2—Commencement.

BOARD OF TRUSTEES

OFFICERS

Rev. T. W. Chamness, President.

Rev. J. H. Blackman, Secretary.

H. C. Murrah, Treasurer.

TRUSTEES

TERM EXPIRES IN 1912

R. M. C. Throgmorton, M. D. Herrin, Ill.

M. D. Empson, M. D. Galatia, Ill.

Rev. W. S. Blackman Carrier Mills, Ill.

James W. Heaton, Sr. New Burnside, Ill.

Rev. J. H. Blackman Harrisburg, Ill.

TERM EXPIRES IN 1911

Rev. C. E. Perryman, D. D. Herrin, Ill.

Rev. W. D. McIlrath Harrisburg, Ill.

Rev. T. W. Chamness Creal Springs, Ill.

Columbus Brown, M. D. Herrin, Ill.

TERM EXPIRES IN 1910

Rev. Jacob Cole DuQuoin, Ill.

E. A. Atwood Creal Springs, Ill.

Rev. J. K. Trovillion New Brownsfield, Ill.

Rev. B. F. McNeeley Tunnel Hill, Ill.

Rev. Sanford McClure Ozark, Ill.

EXECUTIVE COMMITTEE

R. M. C. Throgmorton, M. D.

Columbus Brown, M. D.

Rev. C. E. Perryman, D. D.

Rev. T. W. Chamness

E. A. Atwood

FACULTY—1908-9.

MRS. G. B. MURRAH, President
Bible, Ethics, Latin, Mathematics, English.

MISS ANNA DICKERMAN, A. B.
Physics, Chemistry, German, Latin, Literature.

MISS VILONA C. BROWNLEE, Director of Music
Piano, Voice, Harmony, Musical History.

MISS MAUDE GRACE BLACKMAN
Supply Teacher in Academic Department.

MISS VIRTUS BROWN
Piano, Organ.

MISS MARBYE LANE
Piano, Organ.

GUY MORGAN STANDARD
Physical Culture.

MISS GEORGIA LOVELACE
Stenography.

MRS. ANICE DAVIS
Introductory Branches.

FACULTY—1909-10

MRS. G. B. MURRAH, President
Mathematics, Latin, Ethics, Bible.

MISS ZOE WYLAND, Ph. B. (University of Chicago)
Science and Modern Languages, Mathematics.

MISS VILONA C. BROWNLEE, Director of Music
Piano, Voice, Harmony, History of Music.

* -----

Elocution, English, Latin.

MISS VIRTUS BROWN
Piano, Organ.

MISS MARBYE LANE
Piano, Organ.

GUY MORGAN STANDARD
Physical Culture, Coach for Men in Tennis.

* -----

Introductory Branches, Coach for Girls in Tennis and Basket Ball.

LESTER M. STANDARD
Penmanship.

MISS GEORGIA LOVELACE
Stenography.

MISS MAUDE GRACE BLACKMAN
Supply Teacher for Academic and Collegiate Classes.

* To be filled.

CURRICULUM.

THE FOLLOWING COURSES ARE OFFERED:

REGULAR

- Classical—Four years for the degree of A. B.
- Scientific—Four years for the degree of B. S.
- Philosophical—Four years for the degree of Ph. B.
- Academic—Four years.

SPECIAL

- Normal—Four years.
- English-Elocution—Four years.
- Commercial—Three years.
- Bible Course—Three years.
- Spanish Course—Two years.
- Stenographic Course—One year in connection with other branches.

COURSES IN MUSIC

- Piano—Graduate Course—Four years.
 - Piano—Post-graduate Course—Two years.
 - Voice—Three years.
 - Organ—Three years.
-

DEGREES, DIPLOMAS AND CERTIFICATES

In awarding degrees and diplomas, the Trustees and Faculty of Creal Springs College have ever been conservative, believing it to be better for the student and more honorable for the school to have among the world's workers thorough undergraduate representatives rather than superficial graduates.

The degree of Bachelor of Arts is conferred upon those who complete the Classical course; the degree of Bachelor of Science upon those who take the Scientific; and the degree of Bachelor of Philosophy upon those who take the Philosophical.

Diplomas are awarded to those who complete the Academic, Normal, English-Elocution, Commercial, Piano, Organ, and Voice courses.

Certificates are granted for the completion of the Bible, Spanish, and Stenographic courses.

Evidence of sound moral character is a positive requisite for graduation. Both ladies and gentlemen receive similar honors for the same work. For four years of Post-graduate study the degree of Master of Arts is conferred upon those who have completed the A. B., B. S., and Ph. B. courses. Honorary degrees, bestowed sparingly, are Doctor of Divinity and Doctor of Laws.

College Courses of Study

FRESHMAN YEAR

TERM	Classical	Scientific	Philosophical
Fall	Algebra Latin English *Greek *German *French	Algebra Latin Biology *English *German *French	Algebra Latin English *History *German *French
Winter	Algebra Latin English *Greek *German *French	Algebra Latin Biology *English *German *French	Algebra Latin English *History *German *French
Spring	Trigonometry Latin English *Greek *German *French	Trigonometry Latin Biology *English *German *French	Trigonometry Latin English *History *German *French

SOPHOMORE YEAR

TERM	Classical	Scientific	Philosophical
Fall	Analytic Geome- Latin [try *Chemistry *Greek *Bible *Geology *English	Analytic Geome- Chemistry [try *Latin *English *Bible *German *Geology	Psychology Latin *Analytic Geome- *English [try *Bible *German
Winter	Chemistry Latin Astronomy *Greek *Calculus *English	Chemistry Latin Astronomy *German *Bible *Calculus	Psychology Latin Astronomy *Chemistry *Bible *English *German
Spring	Chemistry Latin *Greek *Calculus *Bible *English *Astronomy	Chemistry Latin *Astronomy *Calculus *Bible *English *German	Psychology Latin *Astronomy *Calculus *Bible *English *German

*Elective Studies.

JUNIOR YEAR

TERM	Classical	Scientific	Philosophical
Fall	Psychology Criticism *Physics *Greek *Latin *History *Bible	Psychology Physics *Criticism *Latin *History *Chemistry *Bible	Ethics Criticism *Latin *History *History of Edu- [cation] *Bible
Winter	Psychology Criticism *Physics *Greek *Latin *History *Bible	Psychology Physics *Criticism *Latin *History *Chemistry *Bible	Ethics Criticism *Latin *History of Edu- [cation] *History *Bible *Geology
Spring	Logic Economics *Physics *Latin *Greek *History *Bible	Logic Physics *Economics *Latin *History *Chemistry *Bible	Logic Economics *Latin *History *Bible *Geology

SENIOR YEAR

TERM	Classical	Scientific	Philosophical
Fall	Ethics Evidences of [Christianity] *Economics *Greek *Bible *English	Ethics Evidences of [Christianity] *Economics *Chemistry *Bible *English	Evidences of [Christianity] Philosophy *Bible *Economics *English *History
Winter	Ethics Philosophy *Greek *Bible *English *History	Ethics Philosophy *Chemistry *Economics *Bible *English	Analogy Philosophy *Economics *English *Bible *History
Spring	Analogy International Law *Greek *Bible *English *History *Philosophy	Analogy International Law *Chemistry *English *Bible *Economics *Philosophy	Analogy International Law *Bible *English *History *Philosophy *Philosophy

*Elective Studies.

ACADEMIC COURSE

TERM	First Year	Second Year	Third Year	Fourth Year
Fall	Algebra English Latin Physiology	Geometry General History Latin English	Physics English Latin *Greek *German *French	Trigonometry Latin Elements of Chemistry *Greek *German *French
Winter	Algebra English Latin Civics	Geometry General History Latin English	Physics English Latin *German *French *Greek	Trigonometry Latin Zoology *Greek *German *French
Spring	Algebra English Latin Civics	Geometry General History Latin English	Physics English Latin *Greek *French *German	Solid Geometry Latin Botany *Greek *German *French

*Elective—one of the three.

ENGLISH-ELOCUTION COURSE

TERM	First Year	Second Year	Third Year	Fourth Year
Fall	Arithmetic English Latin Reading History	Algebra English Latin { Elocution and Literature	Geometry Latin General History { Elocution and Literature	Psychology English History Elocution Literature
Winter	Arithmetic English Latin Reading History	Algebra English Latin { Elocution and Literature	Geometry Latin General History { Elocution and Literature	Psychology English History Elocution Literature
Spring	Arithmetic English Latin Reading Civics	Algebra English Latin { Elocution and Literature	Geometry Latin General History { Elocution and Literature	Psychology Ethics Elocution Literature

Three years of private work in Elocution required in this course.

NORMAL COURSE OF STUDY

TERM	First Year	Second Year	Third Year	Fourth Year
Fall	Arithmetic English Geography History Literature	Algebra English Latin Theory Literature	Geometry General History Latin Physiology Theory	Trigonometry Latin Physics Economics Theory
Winter	Arithmetic English Geography History Literature	Algebra English Latin Theory Literature	Geometry General History Latin Zoology Theory	Psychology Latin Physics Ethics Geology Theory
Spring	Arithmetic English Geography History Literature	Algebra English Latin Theory Literature	Geometry General History Latin Botany Theory	Psychology Latin Chemistry History of Education Theory

Penmanship, Reading, Spelling and Phonics required until proficient.

COMMERCIAL COURSE

TERM	First Year	Second Year	Third Year
Fall	Accounting Arithmetic Geography English	Advanced Bookkeeping Mental Arithmetic History English	Economics Commercial Geography Ethics { Public Speaking { Literature
Winter	Accounting Arithmetic Geography English	Advanced Bookkeeping Commercial Arithmetic History English	Economics Commercial Law Ethics { Public Speaking { Literature
Spring	Accounting Arithmetic Physiology English	Advanced Bookkeeping Commercial Arithmetic Civics English	International Law Banking { Public Speaking { Literature

Penmanship and Orthography required until the student is proficient in these branches.

BIBLE COURSE

FIRST YEAR

- I. History of the Hebrews.
- II. Lives and Teachings of the Old Testament Sages.

SECOND YEAR

- I. Life of Christ.
- II. Founding and Early History of the Christian Church.

THIRD YEAR

- I. Life and Travels of Saint Paul.
 - II. Biblical Literature.
-

MISSIONS

The Bible Course of Study is supplemented by two courses in the study of missions.

FIRST COURSE

- I. Beginnings of Foreign Missions.
- II. History and Purposes of Our Mission Societies.
- III. Study of the Various Foreign Stations and Fields.

SECOND COURSE

- I. The Beginning and Progress of Home Missions.
- II. Indian Missions.
- III. Study of Home Fields.

INTRODUCTORY DEPARTMENT

This course gives the pupil a thorough rounding up of a common school education, including, as it does, the fifth, sixth, seventh and eighth grades of the public schools.

FIRST YEAR

FALL TERM—Arithmetic, Reading, Geography, Literature and Composition.

WINTER TERM—Arithmetic, Reading, Geography, Grammar.

SPRING TERM—Arithmetic, Reading, Grammar, History.

SECOND YEAR

FALL TERM—Arithmetic, Geography, Physiology, Grammar.

WINTER TERM—Arithmetic, Geography, History, Grammar and Composition.

SPRING TERM—Algebra, History, Geography, Grammar and Composition.

Physical Culture required throughout the course.

Penmanship, Spelling and Phonics required until the pupil is proficient in these branches.

EXPENSES

COST OF TUITION IN THE COLLEGE

	1st Term 15 weeks	2nd Term 10 weeks	3rd Term 12 weeks
Introductory - - - - -	\$ 7.50	\$ 5.00	\$ 6.00
Academic - - - - -	11.00	8.00	9.00
Classical - - - - -	15.00	10.00	12.00
Scientific - - - - -	15.00	10.00	12.00
Philosophical - - - - -	15.00	10.00	12.00
Normal - - - - -	12.00	9.00	10.00
Commercial - - - - -	12.00	9.00	10.00
English-Elocution - - - - -	12.00	9.00	10.00
Private Elocution Div. B - - - - -	12.50	8.50	10.00
Private Elocution Div. A - - - - -	15.00	10.00	12.00

Pupils enrolled in both the literary and musical departments are allowed a reduction from the regular rates when they do not do full work in both courses.

COST OF BOARD FOR YOUNG WOMEN IN DORMITORY

Board, room rent, fuel, lights, washing and ironing (nine pieces per week) all in one bill, at the following prices:

First term \$45.00, second term \$30.00, third term \$36.00.

BOARD FOR YOUNG MEN IN TOWN

Young men can secure good board in town and vicinity at \$2.00 to \$3.00 per week.

TERMS OF PAYMENT

Expenses are to be paid in advance. If this is not possible, satisfactory arrangements must be made with the treasurer before the student enters school. Tuition is due from the time the pupil enters school to the end of the term, and must be paid or secured before the applicant has a right to class privileges. No tuition is refunded to those who leave the school before the term closes.

Deduction from tuition is made for protracted sickness of the pupil for more than two weeks, but extra care during sickness may make additional board expense.

CREAL SPRINGS COLLEGE CONSERVATORY

The Music Department has been in existence ever since the organization of the school, and has held an enviable reputation. It represents a thoroughly modern course of instruction in Piano, Voice and Harmony, together with the theoretical studies considered necessary for a thorough musician. The regular

PIANO COURSE

which may be completed in five years by taking two 45-minute lessons per week and practicing from two to six hours per day, is arranged as follows:

GRADE I

Landon, Foundation Materials. Czerny, op. 139, book I. Kohler, op. 190, op. 50. Loeschorn, op. 38. Hans Reutling, books I and II.

GRADE II

Loeschorn, op. 66, books I, II and III. Czerny, Velocity Studies, op. 299, books I and II. Heller, Studies, op. 46. Bach, Twelve Little Preludes. Clementi, Sonatines.

GRADE III

Kullak, Octave Studies, book I. Haydn, Sonatas Nos. 2, 4, 5, 7, 9. Czerny, Velocity Studies, op. 299, books III and IV. Heller, Studies, op. 47. Mendelssohn, Songs Without Words.

GRADE IV

Kullak, Octave Studies, book II. Chopin, Waltzes. Czerny, op. 740. Bach, Three-Voiced Inventions. Bach, French Suites Nos. 5, 6. Mozart, Sonatas Nos. 1, 4, 11, 13, 14, 18.

GRADE V

Cramer, Studies, book III, IV. Bach, Well-tempered Clavichord. Beethoven, Sonatas, op. 2 No. 2; op. 2 No. 3; op. 10 No. 2; op. 13; op. 26. Schubert, Sonatas. Piano Concertos.

In every grade a sufficient number of pieces will be given to develop style and give practice in public performances. The Erina Literary Society and the regular term Recitals give plenty of such opportunity.

For graduation in the Piano course each student is required to complete the above mentioned course, together with two years of Harmony,

one of Musical History, and the literary studies required of all music students. Also to assist in the Junior program during the Junior year and give a recital at the close of the Senior year, with one concerto and as many solos as possible memorized.

For those who wish to carry their work to a great degree of attainment, a course has been arranged as follows:

ARTIST'S COURSE

FIRST YEAR

Clementi, Gradus ad Parnassum. Chopin, Etudes, op. 10. Moschetes, Etudes, op. 70, book I, II. Bach, Preludes and Fugues, vol. I, Nos. 1, 3, 6, 10; vol. II, Nos. 1, 8, 15. Beethoven, Sonatas, op. 27, No. 1; op. 27, No. 2; op. 31, No. 2; op. 53. Mendelssohn, Caprices and Rondos.

SECOND YEAR

Chopin, Etudes, op. 25, Nos. 4, 6, 10, 11. Henselt, Etudes, op. 2. Kullak, Octaves, book III. Beethoven, Sonatas, op. 57, op. 81, op. 101. Bach, Fantasie in C. Bach, Toccato and Fugue in D minor. Beethoven, Rondo in C, op. 51, and Rondo Capriccioso.

To finish this course, a public recital entirely memorized is required, besides the requirements of the regular Piano course.

VOICE COURSE

"We have already said, if possible, every one should learn music; we now pronounce our opinion more specially, that every one, if possible, should learn to sing. Devotion in our churches becomes more edifying; our popular festivals and days of enjoyment become more animated; our social meetings more lively and intellectually joyful; our whole life, in short, becomes more elevated and cheerful by the spread of the love of song and the power of singing among the greatest possible number of individuals. Every friend of music, therefore, should sing; and every musician, who has a tolerable voice, should be master of song in every branch," says Dr. Bernhard Marx.

To realize this mastery of song special attention will be given to the establishment of correct breathing as the foundation of correct singing. Exercises from the following studies will be selected as suits the individual needs:

GRADE I

Marchesi, Art of Singing, op. 21, part I. Randegger, Vocal Studies. Concone, 50 Lecons de Chant. Songs of First Grade.

GRADE II

Marchesi, Art of Singing, op. 21, part II. Spickler, Master-pieces of Vocalization, book I. Italian, Studies. Schubert, Songs. Schumann Songs. Rubenstein, Songs. Sacred and Italian Songs.

GRADE III

Spickler, Master-pieces of Vocalization, book II. Arias from the Great Operas. Arias from the Great Oratorios.

Of each candidate for a diploma in this department will be required the equivalent of two years in the Piano Course, one year in Harmony, one year in Musical History, two years in Chorus singing and a song recital memorized, and given during the senior year.

CHORUS

To students of the College three departments of chorus singing are open: a mixed chorus, a male chorus (Glee Club) and a ladies' chorus (Mendelssohn Club). To those in the Music Department no extra fee is charged for membership in the choruses. Those not in the Music Department may become members by paying a fee of one dollar per term, which will admit to two choruses.

REQUIRED LITERARY WORK FOR GRADUATES OF MUSIC

Proficiency in all the common branches.

Two years of Literature.

Two years of Latin.

One year of Rhetoric.

Two years of German or French.

One year of Science.

EXPENSES—MUSIC DEPARTMENT

LESSONS

	Fall Term	Winter Term	Spring Term
Two 45-minute lessons per week under the Director of Department in either Voice or Piano—			
A Grade	\$22.50	\$15.00	\$18.00
B Grade	18.00	12.00	14.40
Two 45-minute lessons per week under the Assistant Teacher in Piano—			
A Grade	\$15.00	\$10.00	\$12.00
B Grade	12.50	8.50	10.00

PRACTICE

Two hours per day	\$ 4.50	\$ 3.50	\$ 3.50
Each additional hour	2.00	1.50	1.50

STENOGRAPHY

The system taught in this department is the Graham-Pitman.

This branch of knowledge offers more different lucrative positions than any other one branch. Fifteen years ago a dozen or more business establishments in each of the principal cities employed Shorthand writers to attend to their correspondence. At the present time every mercantile house of any prominence gives employment to from one to ten Stenographers. They are also found in all railroad offices, law offices, etc.

Students who wish to receive a certificate of graduation in this department must devote themselves diligently and exclusively to this study at least four months. It is better, however, for one to take the course through the entire year in connection with other studies.

TUITION IN STENOGRAPHY

Fall term of 15 weeks	\$6.75
Winter term of 10 weeks	4.50
Spring term of 12 weeks	5.50

CREAL SPRINGS COLLEGE

Is a school for all the people, and especially for the young men and young women of the southern counties of the state. Although our charter was secured by a board of Baptists, and although obligation to carry forward the interests of the school rests primarily upon Baptists, nevertheless, from the first the school has been a college of equal liberties to people of all religious sects. Our graduates and undergraduates are from the best homes of people of all religious denominations. Here the broad principles of Christian living are impressed upon all students alike, and no one is allowed to be annoyed on account of any peculiar sectarian belief. Others than Baptists have often contributed to our improvement funds, and money bequeathed for the enlargement of the school, from whatever source, will be a sure and safe investment for the good and in the interest of the whole people.

LOCATION

Creal Springs is easy of access from every direction, being situated on the Illinois Central railway, which connects at Carbondale with the other divisions of the Central system; at Parker City with the Big Four and at Marion with the C. & E. I.

The resident population is about 1,000. The town has a good stock and produce market, and is rapidly becoming a prominent fruit-growing center. The medicinal waters of the various springs at this place have already become famous for their curative properties. Hundreds of invalids have been restored by them, and many pupils of the College have found their use helpful in gaining and retaining physical strength.

INFLUENCES

Student life is very closely associated with the faculty. The College is indeed a family on a large scale. Strict adherence to the established order is required. Pupils are taught to be self-governing. Regular attendance upon worship is required, and church privileges are good. The College has a department of Bible study, in which many of the pupils have a deep interest. The students have regular prayer meeting services. The temperance spirit is strong in the school, and the citizens of Creal Springs do not permit saloons or houses of ill fame.

ENDOWMENT

The Board of Trustees have undertaken to raise money for the liquidation of the debt, and for a small endowment. It is hoped the Baptists of our own section and of other sections will respond to the best of their ability to the very kind and reasonable requests of our representatives.

To those who hold large means at their disposal, herein is offered great opportunity of making themselves useful to the present and future generations by helping to endow Creal Springs College, and by assisting in the erection of additional buildings for enlarging and carrying forward the work.

For further particulars, address the President,

MRS. G. B. MURRAH,

Creal Springs, Illinois.

7/73
C
2859H
1909/11

HI UNIV. OF MICHIGAN
AUG 27 1912

THE
JOHN CREAL
LIBRARY

Creal Springs College

AND

Conservatory of Music.

CALENDAR FOR 1911-12.

CATALOGUE FOR

1909-10 AND 1910-11.

CREAL SPRINGS
ILLINOIS.



Withdrawn

CREAL SPRINGS COLLEGE

AND

Conservatory of Music.

CALENDAR FOR 1911-12.

CATALOGUE FOR

1909-10 AND 1910-11.

CREAL SPRINGS

ILLINOIS.

PUBLISHED BY ORDER OF THE BOARD OF TRUSTEES.

two

TRIBUNE PRINTERY
CREAL SPRINGS, ILLINOIS
1911

TABLE OF CONTENTS.

Creal Springs College	4
Calendar	6
Board of Trustees ..	7
Faculty, 1910-11	8
Faculty, 1911-12	9
Curriculum	10
Degrees, Diplomas	10
College Courses of Study.....	12
Academic Course	14
English-Elocution Course.....	15
Normal Course	16
Commercial Course.....	17
Bible Course.....	18
Introductory Department.....	19
Expenses	20
Conservatory of Music	21
Students, 1909-10	24
Students, 1910-11.....	26
Articles of Incorporation	28

CREAL SPRINGS COLLEGE.

Is a school for all the people, and especially for the young men and young women of the southern counties of the state. Although our charter was secured by a Board of Baptists, and although obligation to carry forward the interests of the school rests primarily upon Baptists, nevertheless, from the first the school has been a college of equal liberties to people of all religious sects. Our graduates and undergraduates are from the best homes of people of all religious denominations. Here the broad principles of Christian living are impressed upon all students alike, and no one is allowed to be annoyed on account of any peculiar sectarian belief. Others than Baptists have often contributed to our improvement funds, and money bequeathed for the enlargement of the school, from whatever source, will be a sure and safe investment for the good and in the interest of the whole people.

Creal Springs is easy of access from every direction, being situated on the Illinois Central railway, which connects at Carbondale with the other divisions of the Central system; at Parker City with the Big Four, and at Marion with the C. & E. I.

The resident population is about 1,200. The town has a good stock and produce market, and is rapidly becoming a fruit-growing center. The medicinal waters of the various springs at this place have already become famous for their curative properties. Hundreds of invalids have been restored by them, and many pupils of the College have found their use helpful in gaining and retaining physical strength.

INFLUENCES.

Student life is very closely associated with the faculty. The College is indeed a family on a large scale. Strict adherence to the established order is required. Pupils are taught to be self-governing. Regular attendance upon worship is required, and church privileges are good. The College has a department of Bib'le study, in which many of the pupils have a deep interest. The students have regular prayer meeting services. The temperance spirit is strong in the school, and the citizens of Creal Springs do not permit saloons or houses of ill fame.

ENDOWMENT.

The Board of Trustees have undertaken to raise money for liquidation of the debt, and for a small endowment. It is hoped the Baptists of our section and of other sections will respond to the best of their ability to the very kind and reasonable requests of our representatives.

To those who hold large means at their disposal, herein is offered great opportunity of making themselves useful to the present and future generations by helping to endow Creal Springs College, and by assisting in the erection of additional buildings for enlarging and carrying forward the work.



COLLEGE YEAR—1911-12.

1911.

September 11—Fall term opens.

September 22—College Day.

November 30—Thanksgiving Holiday (one day only).

December 21-22 Examinations of the fall term.

December 22—Conservatory Concert.

December 23—Christmas vacation begins.

1912.

January 2—Christmas vacation ends.

January 3—Winter term opens

February 22—Patriotic day.

March 12-13—Examinations of winter term.

March 13—Winter term closes.

March 18—Spring term opens.

April 26—Class day.

June 2—Baccalaureate day.

June 3-4—Examinations of Spring term.

June 6—Commencement

BOARD OF TRUSTEES.

OFFICERS.

Rev. T. W. Chamness, President.

Rev. Sanford McClure, Secretary

H. C. Murrah, Treasurer.

TRUSTEES.

TERM EXPIRES IN 1912.

R. M. C. Throgmorton, M. D.....Ewing, Ill.

M. D. Empson, M. D.....Galatia, Ill.

Rev. W. S. BlackmanCarrier Mills, Ill.

James W. Heaton, Sr.....New Burnside, Ill.

Rev. J. H. Blackman.....Harrisburg, Ill.

TERM EXPIRES IN 1913.

Rev. J. D. Noel.....Rock, Ill.

Rev. H B Cox, Ph. D.....Harrisburg, Ill.

Rev. T. W. Chamness.....Creal Springs, Ill.

Columbus WagonerMarion, Ill.

Columbus Brown, M. D.Herrin, Ill.

TERM EXPIRES IN 1914.

Rev. Jacob Cole.....DuQuoin, Ill.

E. A. AtwoodCreal Springs, Ill.

Rev. J. K. TrovillionNew Brownsfield, Ill.

Rev. M. R. Cooper.....Fredericktown, Mo.

Rev. Sanford McClureOzark, Ill.

EXECUTIVE COMMITTEE.

Rev. Sanford McClure

Columbus Brown, M. D.

Rev. J. K. Trovillion

Rev. T. W. Chamness

E. A. Atwood

FACULTY.—1910-11.

MRS. G. B. MURRAH, President
Mathematics, Ethics, Latin, Bible, English.

F. W. NOLTE, A. B., D. B.,
Greek, German, Zoology, Public Speaking.

MISS MINNIE MARTIN, A. B.,
Latin, German, Mathematics, Botany, English.

MISS E. M. ALLEY,
Director of Conservatory (Fall Term.)
Piano, Voice, Harmony, Musical History.

MISS AUGUSTA D. SWAN,
Director of Piano (Winter and Spring Terms)
Piano, Harmony, Musical History.

MISS MINNIE MARTIN,
Director of Voice (Winter and Spring Terms.
Vocal Music.

A. C. RAGSDALE, M. D., OPH D., C. M.,
Physiology, Chemistry, Lectures on Physiology.

MISS E. M. ALLEY,
Expression (Fall Term).

MISS GEORGIA LOVELACE,
Stenography.

ORVAL A. BARBER,
Violin.

MRS. ANICE DAVIS,
Phonics and Spelling.

L. C. STANDARD,
Penmanship.

FACULTY.—1911-12.

MRS. G. B. MURRAH, President
Latin, Ethics, Bible, Mathematics.

F. W. NOLTE, A. B., D. B.,
Greek, Biology, Public Speaking.

MISS MAUDE GRACE BLACKMAN, PH. B.,
Physics, Chemistry, German, and Head of
the Young Ladies' Hall.

MISS LUCILE HORTON,
Director of Music.
Piano, Voice, Harmony, Musical History.

MISS RUTH FREDERICA NOLTE,
Assistant in Piano and Accompanist.

A. C. RAGSDALE, M.D., C.M., OPH.D.,
Physiology, Lectures on Physiology.
Lectures to Teachers on the care of the Eyes of children.

* _____

Expression, Literature, English, Physical Culture

MISS MINNIE OWEN,
Kindergarten and Primary Supervisory Work, including
Textiles and Handicraft (for teachers on Saturdays.)

MISS GEORGIA LOVELACE,
Stenography and Penmanship

* _____

Violin.

* _____

Art Department

*To be filled. Carried at present by the members of the Faculty.

CURRICULUM.

THE FOLLOWING COURSES ARE OFFERED:

REGULAR.

Classical—Four years for the degree of A. B.
Scientific—Four years for the degree of S. B.
Philosophical—Four years for the degree of Ph. B.
Academic—Four years.

SPECIAL.

Normal—Four years.
English-Elocution—Four years.
Commercial—Three years.
Bible Course—Three years.
Spanish Course—Two years.
Stenographic Course—One year in connection with other branches

COURSES IN MUSIC.

Piano—Graduate Course—Four years.
Piano—Post-graduate Course—Four ys for degree of B.M.
Voice—Three years.
Organ—Three years.

DEGREES, DIPLOMAS AND CERTIFICATES.

In awarding degrees and diplomas, the Trustees and faculty of Creal Springs College and Conservatory of Music have ever been conservative, believing it to be better for the student and more honorable for the school to have among the world's workers thorough undergraduate representatives rather than superficial graduates.

The degree of Bachelor of Arts is conferred upon those who complete the Classical course; the degree of Bachelor of Science upon those who take the Scientific; and the degree of Bachelor of Philosophy upon those who take the Philosophical.

Diplomas are awarded to those who complete the Academic, Normal, English-Elocution, Commercial, Piano, Organ, and Voice courses.

Certificates are granted for the completion of the Bible, Spanish, and Stenographic courses.

Evidence of sound moral character is a positive requisite for graduation. Both ladies and gentlemen receive similar honors for the same work. For four years of Post-graduate study the degree of Master of Arts is conferred upon those who have completed the A. B., B. S., or Ph. B. courses. For four years of Post-graduate study in music the degree of Bachelor of Music will be conferred.

Honorary degrees, bestowed sparingly, are Doctor of Divinity and Doctor of Laws.



COLLEGE COURSES OF STUDY.

FRESHMAN YEAR.

TERM.	CLASSICAL	SCIENTIFIC	PHILOSOPHICAL
FALL	Algebra Latin English Greek } German } Elec- French } tive	Algebra Latin Biology English } German } Elec- French } tive.	Algebra Latin English History German } French } Elec- tive.
WINTER	Algebra Latin English Greek } German } Elec- French } tive.	Algebra Latin Biology English German } French } Elec- tive.	Algebra Latin English History German } French } Elec- tive.
SPRING	Trigonometry Latin English Greek } German } Elec- French } tive.	Trigonometry Latin Biology English German } French } Elec- tive.	Trigonometry Latin English History German } French } Elec- tive.

SOPHOMORE YEAR

TERM	CLASSICAL	SCIENTIFIC	PHILOSOPHICAL
FALL	Analytic Geome- Latin try Chemistry "Greek "Geology "Bible "English	Analytic Geome- Chemistry [try Latin "English "Bible "German "Geology	Psychology Latin Analytic Geome- "English [try "Bible "German
WINTER	Chemistry Latin Calculus "Astronomy "Greek "English	Chemistry Latin Calculus "Astronomy "German "Bible	Psychology Latin Astronomy "Chemistry "Bible "German
SPRING	Chemistry Latin Calculus "Greek "Bible "English "Astronomy	Chemistry Latin Calculus "Astronomy "Bible "English "German	Psychology Latin "Astronomy "Calculus "Bible "English "German

" Elective Studies.

JUNIOR YEAR.

TERM.	CLASSICAL	SCIENTIFIC	PHILOSOPHICAL
FALL	Psychology Physics Latin Greek History } Elec- Bible } tive	Psychology Physics Latin History } Chemist } Elec- Bible } tive.	Ethics Latin Hist. of Educat'n History Criticism } Elec- Bible } tive.
WINTER	Psychology Physics Latin Greek History } Elec- Bible } tive.	Psychology Physics Latin History Chemist } Elec- Bible } tive.	Ethics Latin Hist. of Educat'n History Geology } Elec- Bible } tive.
SPRING	Logic Economics Physics Latin Greek History } Elec- Bible } tive.	Logic Physics Economics Latin History } Elec- Chemist } tive. Bible	Logic Latin Economics History } Geology } Elec- Bible } tive.

SENIOR YEAR

TERM	CLASSICAL	SCIENTIFIC	PHILOSOPHICAL
FALL	Ethics Evid. of Christ'y " Greek " Economics " Bible " English	Ethics Evid. of Christ'y " Economics " English " Bible " Chemistry	Evid. of Christ'y Philosophy " Economics " English " Bible " History
WINTER	Ethics Philosophy " Bible " History " Greek " English	Chemistry Philosophy Ethics " Economics " English " Bible	Analogy Philosophy Economics " History " Bible " English
SPRING	Analogy Internat. Law " History " Greek " Bible " English " Philosophy	Chemistry Analogy Internat. Law " Economics " Bible " English " Philosophy	Analogy Internat. Law " History " Philosophy " Bible " English " Economics

" Elective Studies.

ACADEMIC COURSE.

TERM.	FIRST YEAR	SECOND YEAR.	THIRD YEAR.	FOURTH YEAR.
FALL	Algebra English Latin Physiology	Geometry General History Latin English	Physics English Latin Greek German French	Trigonometry Latin Elements of Chemistry Greek German French
WINTER	Algebra English Latin Oivics	Geometry General History Latin English	Physics English Latin ^s German ^s French Greek	Trigonometry Latin Zoology ^s Greek ^s German ^s French ^s Chemistry
SPRING	Algebra English Latin Oivics	Geometry General History Latin English	Physics English Latin ^s Greek ^s French ^s German	Solid Geometry Latin Botany ^s Greek ^s German ^s French ^s Chemistry

ENGLISH-ELOCUTION COURSE.

TERM.	FIRST YEAR	SECOND YEAR.	THIRD YEAR.	FOURTH YEAR.
FALL	Arithmetic English Latin History Reading	Algebra English Latin Elocution Literature	Geometry General History Latin Elocution Literature	Psychology English History Elocution Literature
WINTER	Arithmetic English Latin History Reading	Algebra English Latin Elocution Literature	Geometry General History Latin Elocution Literature	Psychology English History Elocution Literature
SPRING	Arithmetic English Latin Reading Civics	Algebra English Latin Elocution Literature	Geometry General History Latin Elocution Literature	Psychology Ethics Elocution Literature

Three years of private work in Elocution required in this Course.

NORMAL COURSE OF STUDY.

TERM.	FIRST YEAR	SECOND YEAR.	THIRD YEAR.	FOURTH YEAR.
FALL	Arithmetic English Geography History Literature	Algebra English Latin Theory Literature	Geometry General History Latin Physiology Theory	Trigonometry Latin Physics Economics Theory
WINTER	Arithmetic English Geography History Literature	Algebra English Latin Theory Literature	Geometry General History Latin Zoology Theory	Psychology Latin Physics Ethics Geology Theory
SPRING	Arithmetic English Geography History Literature	Algebra English Latin Theory Literature	Geometry General History Latin Botany Theory	Psychology Latin Chemistry History of Education Theory

COMMERCIAL COURSE

TERM	FIRST YEAR	SECOND YEAR	THIRD YEAR
FALL	Accounting Arithmetic Geography English	Advanced Bookkeeping Mental Arithmetic History English	Economics Commercial Law Ethics Public Speaking Literature
WINTER	Accounting Arithmetic Geography English	Advanced Bookkeeping Commercial Arithmetic History English	International Law Commercial Law Public Speaking Literature
SPRING	Accounting Arithmetic Physiology English	Advanced Bookkeeping Commercial Arithmetic Civics English	International Law Banking Public Speaking Literature

BIBLE COURSE.

FIRST YEAR

- I. History of the Hebrews.
- II. Lives and Teachings of the Old Testament Sages.

SECOND YEAR

- I. Life of Christ.
- II. Founding and Early History of the Christian Church.

THIRD YEAR

- I. Life and Travels of St Paul
- II. Biblical Literature.



MISSIONS.

The Bible Course of Study is supplemented by two courses in the study of missions.

FIRST COURSE

- I. Beginnings of Foreign Missions.
- II. History and Purposes of Our Mission Societies.
- III. Study of the various Foreign Stations and Fields.

SECOND COURSE

- I. The Beginning and Progress of Home Missions.
- II. Indian Missions.
- III. Study of Home Fields.

INTRODUCTORY DEPARTMENT

This course gives the pupil a thorough rounding up of a common school education, including, as it does, the fifth, sixth, seventh, and eighth grades of the public schools.

FIRST YEAR.

FALL TERM—Arithmetic, Reading, Geography, Literature and Composition.

WINTER TERM—Arithmetic, Reading, Geography, Grammar.

SPRING TERM—Algebra, Reading, Geography, Grammar.

SECOND YEAR.

FALL TERM—Arithmetic, Geography, Physiology, Grammar.

WINTER TERM—Arithmetic, Geography, History, Grammar and Composition.

SPRING TERM—Algebra, History, Geography, Grammar and Composition.

Physical Culture required through the course.

Penmanship, Spelling, and Phonics required until the pupil is proficient in these branches.

EXPENSES.

COST OF TUITION IN THE COLLEGE

Introductory	-	-	-	-	\$ 7 50	\$ 5.00	\$ 6.00
Academic.....					11.00	8 00	9.00
Classical.....					15.00	10.00	12.00
Scientific.....					15.00	10.00	12.00
Philosophical....					15.00	10.00	12.00
Normal.....					12.00	9.00	10.00
Commercial.....					12.00	9.00	10.00
English-Elocution.....					12.00	9.00	10.00
Private Elocution Div. B.....					12.50	8.50	10.00
Private Elocution Div. A.....					15.00	10.00	12.00

Pupils enrolled in both the literary and musical departments are allowed a reduction from the regular rates when they do not do full work in both courses.

COST OF BOARD FOR YOUNG WOMEN IN DORMITORY.

Room, for one, ...	\$1.25 per week.
Room, for two, each.....	.75 “
Table Fare.....	2.75 “

Rooms are warmed, and lighted, and furnished with necessities except towels and small toilet articles and covers for bed.

BOARD FOR YOUNG MEN.

There are good homes and boarding houses in town where board may be had from \$3.00 to \$4.00 per week.

Laundry may be had at very reasonable prices. One who wishes to be reasonably economical can get on well with 25c per week for this.

TERMS OF PAYMENT.

Expenses are to be paid in advance. If this is not possible, satisfactory arrangements must be made with the President and Treasurer before the student enters school. Tuition is due from the time the pupil enters school to the end of the term, and must be paid or secured before the applicant has a right to class privileges. No tuition is refunded to those who leave the school before the term closes.

Deduction from tuition is made for protracted sickness of the pupil for more than two weeks, but extra care during sickness may make additional board expense.

CREAL SPRINGS COLLEGE CONSERVATORY.

The Music Department has been in existence ever since the organization of the school, and has held an enviable reputation. It represents a thorough modern course of instruction in Piano, Voice, and Harmony, together with the theoretical studies considered necessary for a thorough musician. The regular

PIANO COURSE

which may be completed in five years by taking two 45-minute lessons per week and practicing from two to six hours per day, is arranged as follows:

GRADE I

Landon, Foundation Materials. Czerny, op. 139, book I. Kohler op. 190, op. 50. Loeschorn, op. 38. Hans Reutling, books I and II.

GRADE II

Loeschorn, op. 66, books I, II, and III. Czerny, Velocity Studies op. 299, books I and II. Heller, Studies, op. 46. Bach, Twelve Little Preludes. Clementi, Sonatines.

GRADE III

Kullak, Octave Studies, book I. Haydn, Sonatas Nos. 2, 4, 5, 7, 9. Czerny, Velocity studies, op. 299, books III, and IV. Heller, Studies, op. 47. Mendelssohn, Songs Without Words.

GRADE IV

Kulak, Octave studies. book II. Chopin, Waltzes. Czerny, op. 740. Bach, Three-voiced Inventions. Bach, French Suites Nos. 5, 6. Mozart, Sonatas Nos. 1, 4, 11, 13, 14, 18.

GRADE V

Cramer, Studies, book III, IV. Bach, Well-tempered Clavichord. Beethoven, Sonatas, op. 2 No. 2; op. 2, No. 3; op. 10, No. 2; Op. 13; op. 26. Schubert Sonatas. Piano Concertos.

In every grade a sufficient number of pieces will be given to develop style and give practice in public performances. The Erina Literary Society and the regular term Recitals give plenty of such opportunity.

For graduation in the Piano course each student is required to complete the above mentioned course, together with two years in Harmony

one of Musical History, and the Literary studies required of all music students. Also to assist in the Junior program during the Junior year and give a recital at the close of the Senior year, with one concerto and as many solos as possible, memorized.

For those who wish to carry their work to a great degree of attainment, a course has been arranged as follows:

ARTIST'S COURSE.

FIRST YEAR.

Clementi, Gradus ad Parnassum. Chopin, Etudes, op. 10. Moschetti, Etudes, op. 70, book I, II. Bach, Preludes and Fugues, vol. I, Nos. 1, 3, 6, 10; vol. II, Nos. 1, 8, 15. Beethoven, Sonatas, op. 27, No. 1; op. 27, No. 2; op. 31, No. 2; op. 53. Mendelssohn, Caprices and Rondos.

SECOND YEAR.

Chopin, Etudes, op. 25, Nos. 4, 6, 10, 11. Henselt, Etudes, op. 2. Kulak, Octaves, book III. Beethoven, Sonatas, op. 57, op. 81, op. 101. Bach, Fantasia in C. Bach, Toccato and Fugue in D minor. Beethoven, Rondo in C, op. 51, and Rondo Capriccioso.

The work of the Third and fourth years is adapted to the ability and needs of the pupil. Public recitals are required, annually at least, through the course. Upon the completion of this course the degree of Bachelor of Music is conferred.

VOICE CULTURE.

"We have already said, if possible, every one should learn music; we now pronounce our opinion more specially, that every one, if possible, should learn to sing. Devotion in our churches becomes more edifying; our popular festivals and days of enjoyment become more animated; our social meetings more lively and intellectually joyful; our whole life, in short, becomes more elevated and cheerful by the spread of the love of song and the power of singing among the greatest possible number of individuals. Every friend of music, therefore, should sing; and every musician, who has a tolerable voice, should be master of song in every branch," says Bernhard Marx.

To realize this mastery of song special attention will be given to the establishment of correct breathing as the foundation of correct singing. Exercises from the following studies will be selected as suits the individual need.

GRADE I

Marchesi, Art of Singing, op. 21, part I. Randegger, Vocal Studies. Concone, 50 Lecons de Chant. Songs of First Grade.

Marchesi, Art of Singing, op. 21, part II. Spickler, Master-pieces of Vocalization, book I. Italian Studies. Schubert, Songs. Schumann Songs. Rubenstein, Songs. Sacred and Italian Songs.

GRADE III

Spickler, Master-pieces of Vocalization, book II. Arias from the Great Operas. Arias from the Great Oratorios.

Of each candidate for a diploma in this department will be required the equivalent of two years in the Piano Course, one year in Harmony, one year in Musical History, two years in Chorus Singing and a song recital memorized and given during the Senior year.

CHORUS.

To Students of the College three departments of chorus singing are open: a mixed chorus, a male chorus (Glee Club), and a ladies' chorus (Mendelssohn Club) To those in the Music Department no extra fee is charged for membership in the choruses. Those not in the Music Department may become members by paying a fee of one dollar per term, which will admit to two choruses.

REQUIRED LITERARY WORK FOR GRADUATES OF MUSIC.

Proficiency in all the common branches.

Two years of Literature.

Two years of Latin.

One year of Rhetoric.

Two years of German or French.

One year of Science.

EXPENSES—MUSIC DEPARTMENT

LESSONS

	Fall Term.	Winter Term.	Spring Term.
Two 45-minute lessons per week under the Director of Department in either Voice or Piano—			
A Grade.....	\$22.50	\$15.00	\$18.00
B Grade.....	18 00	12.00	14.40
Two 45-minute lessons per week under the Assistant Teacher in Piano—			
A Grade.....	\$15.00	\$10 00	\$12.09
B Grade.....	12.50	8.50	10.00
PRACTICE			
Two hours per day.....	\$ 4 50	\$ 3.50	\$ 3 50
Each additional hour	2.00	1.50	1.50

STUDENTS—1909-10.

GRADUATES.

PHILOSOPHICAL COURSE.

Blackman, Maude Grace
Reeder, Edgar Wiley

PIANO COURSE.

Copeland, Carrie Lucile
Standard, Guy M.
Standard, Lester C

NORMAL COURSE.

Owen, Minnie

ACADEMIC COURSE.

Standard, Guy Morgan
Standard, Lester Clarence

STENOGRAPHIC COURSE.

Barnwell, Roy
Morse, Edgar Glenn
Stokes, Birdie Mae

UNDERGRADUATES

Adams, Bonnie
Anderson, Dixon Loudene
Atwood, Pearl
Barnwell, Minnie
Barber, Orval W
Barker, Franklin
Barker, William M
Benson, Lawrence
Benson, Troy
Blanchard, Vernell
Bowen, Clyde Collins
Burton, Roy
Brogdon, Earl
Benson, Mrs Anna C
Bridges, Nellie
Brim, Bernice
Craig, John
Copeland, Ruth M
Cocke, Verna Lee
Chisholm, James L
Chamness, Mae
Cummins, Edith
Craig, Herman
Craig, Theodore
Cooper, Gussie
Chamness, Helene
Dugger, Frank
Davis, Mrs Anice

Donaldson, Edward
Dugger, Mike
Dickinson, Jasper
Douglas, P. C.
Dempsey, Ganelle
Dempsey, Thelma
Epperheimer, Chloe
Epperheimer, Pearl
Ford, Eulah
Ford, James Curtis
Ford, Sarah Edna
Ford, Beulah
Flannigan, Louis
Greeney, Thomas
Howard, Bertie
Hart, Viola
Hudson, Emma Jean
Heuston, Maude May
Harris, Janice
Harris, John J
Koonse, H L
Kimmel, Clay
Karraker, Alva
Karraker, Bertha
Kirby, Gladys
Lennon, Clara
Lewis, Jackie

Lee, Inman E
 Lewis, Ruby Marie
 Lovelace, Georgia
 Mayers, Oral
 McRoy, Nellie
 Moore, Luther
 Mitchell, Jesse
 McInturf, Floy
 Mayers, Ruby
 McDonald, Jewell
 McMahan, Ora
 Nolte, Ruth F
 Newkirk, Capitola
 Oliver, Carrie
 Perryman, Hubert
 Perryman, Clifton
 Perryman, Marion
 Perryman, Robert
 Perryman, Charles M

Petroff, Ernest
 Ragsdale, John L
 Rogers, T E
 Sheppard, M H
 Standard, Warren J
 Shanks, J R
 Stevens, Mrs C M
 Sylvester, Libbie
 Scott, Ida
 Smith, Dessie
 Sutton, Vessie
 Turner, Glenn
 Trumbo, Harry A
 Upchurch, Clyde Ellen
 Whiteside, Ina
 Whiteside, John Jr
 Westbrooks, Hattie
 Westbrooks, Maggie
 Westbrooks, Harry

CONSERVATORY PUPILS.

Barnwell, Minnie
 Blackman, Maude Grace
 Cummins, Edith
 Copeland, Carrie Lucile
 Davis, Mrs Anice
 Douglas, P. C.
 Epperheimer, Chloe
 Henderson, Emma Jean
 Karraker, Alva
 Karraker, Bertha
 Lee, Inman E.
 Lewis, Ruby Marie
 Lavelace, Georgia
 McRoy, Nellie
 Moore, Luther

Mitchell, Jesse
 Mayers, Ruby
 McMahan, Ora
 Morse, E G
 Nolte, Ruth F
 Petroff, Ernest
 Reeder, E W
 Rogers, T E
 Sheppard, M. H.
 Standard, Warren J
 Standard, Guy M.
 Standard, Lester C
 Shanks, J R
 Trumbo, H A
 Westbrooks, Hattie

SUMMARY

Graduates.....	9	Male	57
Under-graduates.....	95	Female.....	47
Conservatory.....	30	Total Number of Students,	104

STUDENTS—1910-11.

GRADUATES.

PIANO COURSE.

Miss Ruth Frederica Nolte.

ACADEMIC COURSE.

Miss Ruth Frederica Nolte.

UNDER-GRADUATES

Allen, Carl E.	Lee, Cordia
Anderson, Dixon Loudene	McMahan, Cora
Atwood, Pearl	McBride, Mae
Barnwell, Minnie	McInturf, Floy
Blanchard, Vernell	Morse, E G
Burton, Roy	Mitchell, Jesse
Barber, Orval W	Morray, Bessa
Brim, Bernice	Nolte, Ruth F
Benson, Troy	Newkirk, Capitola
Benson, Lawrence	Odum, Dick
Burnett, Ivo	Phillips, Bonnie
Cocke, Verna Lee	Phillips, Velma
Chamness, Augustus	Ragsdale, John
Chamness, Cora	Reynolds, Lizzie
Doran, Arthur Wilson	Stokes, H. A.
Davis, Mrs Anice	Standard, Lester C
Epperheimer, Chloe	Standard, Warren J
Gray, Noah	Sheppard, M. H.
Greeney, Thomas	Stokes, Birdie Mae
Henry, Gladys	Shanks, J. R
Heaton, Jeannette	Shanks, Stanley
Heaton, Clara	Shanks, Mary
Harris, Janice	Young, Mrs. E. J.
Harris, John	Yates, Charles
Johnson, Orba	
Kimmel, Clay	
Lauderdale, Joe	

CONSERVATORY PUPILS.

SUMMARY

Anderson, Dixon Loudene
Barnwell, Minnie
Brim, Bernice
Burnett, Ivo
Chamness, Cora
Cocke, Verna Lee
Davis, Mrs Anice
Epperheimer, Chloe
Henry, Gladys
Heaton, Jeannette
Heaton, Clara
Harris, Janice
Harris, John
Lee, Cordia
McMahan, Cora
McBride, Mae
Morse, E G
Mitchell, Jesse
Murray, Bessa
Nolte, Ruth F
Newkirk, Capitola
Phillips, Bonnie
Phillips, Velma
Ragsdale, John
Reynolds, Lizzie
Stokes, H. A.
Standard, Warren J
Shanks, J. R.
Shanks, Stanley
Young, Mrs. E. J.
Yates, Charles

Graduates..... 1
Under-graduates..... 50
Conservatory.....31
Male.....24
Female.....27

Total Number of Students, 51



ARTICLES OF INCORPORATION.

STATE OF ILLINOIS, {
Williamson County } S.S.

To the Hon. William H. Hinrichsen, Secretary of the State of Illinois

We, the undersigned, G. W. Danbury, W. S. Blackman, Calvin Allen, G. S. Smith, T. W. Chamness, W. W. Woodside, Levi Ferrell, and M. E. Chamness, citizens of the United States, desiring to associate ourselves for the purpose hereinafter stated, and for the purpose of forming a corporation (not for pecuniary profit) under the provisions of the act of the General Assembly of the State of Illinois, entitled "An Act Concerning Corporations" approved April 18, 1872, and of the several acts amendatory thereof, do hereby state and certify as follows, to wit:

ARTICLE 1. The name by which said corporation shall be known in law is,

CREAL SPRINGS COLLEGE AND CONSERVATORY OF MUSIC.

ARTICLE 2. The location of the College and Conservatory of Music to be established by said corporation shall be in Creal Springs, in the County of Williamson, and the State of Illinois.

ARTICLE 3. The particular object for which said corporation is formed is to provide for thorough and extended instruction in all branches included, at present, in the course of study taught in the Creal Springs Seminary, and such other and additional branches as are usually included in the curriculum of a College; to provide for and to offer to persons of both sexes, and upon equal terms, opportunities for obtaining a thorough and complete collegiate education; to maintain a course of Biblical instruction; to provide a Music Hall, and furnish instruments and instructors for a Conservatory of Music, the same to include the grades in musical study and practice taught, at present, in the music department of Creal Springs Seminary and such other and additional grades as are usually included in a thorough and extended course of musical instruction; to provide for physical training and development; to provide for non-resident pupils who may avail themselves of the opportunities offered in any or all departments of said College and Conservatory of Music, home life, whether in dormitories or private families, that shall be conducive of physical healthfulness and moral security; to confer diplomas, degrees, and such other honors in the several departments as are usually granted by like institutions; to receive, hold, invest, and disburse for educational purposes, all moneys and property or the income thereof, which may be invested in or intrusted to the care of said corporation, whether by gift, grant, bequest, devise or otherwise; to fix rates of tuition and determine the qualifications necessary for admission to said College and Conservatory of Music; to provide a studio, in which shall be taught the Arts of drawing and painting; to purchase the property belonging to Creal Springs Seminary, enlarge the present structure, add other suitable buildings, equipments, and libraries, employ teachers, and in general, to do any and all things necessary to the accomplishment of any and all of the objects named in this article.

ARTICLE 4. The management of said Corporation shall be vested in a board of fifteen Trustees, who shall be elected as follows:

At the first annual meeting, there shall be elected fifteen trustees. The trustees so elected shall, at their meeting, classify themselves by lot into three classes of equal number, which classes shall be designated as the first, second, and third class, and the term of office of the first class shall expire at the second annual meeting, and the terms of office of the other classes shall expire annually thereafter in order of their number.

At each annual meeting succeeding the first, five Trustees shall be elected by the Trustees by ballot. Vacancies occurring by death, resignation, removal or otherwise, shall be filled for the unexpired term by the board at its first meeting after the vacancy occurs, and the members shall belong to the class in which the vacancy occurs.

At all times, two-thirds of the Trustees of said College and Conservatory of Music, the President, and heads of the departments in the literary course, shall be members of regular Baptist churches. This charter shall not be amended or changed at any time so as to abrogate or modify the qualifications of two-thirds of the Trustees, the President, and the heads of all the departments in the literary course; but in this particular, this charter shall be forever unalterable.

The members of this corporation shall consist of the several persons, who, for the time being, shall be acting as Trustees, and they shall annually elect Trustees to fill the places of those whose terms of office shall expire at the annual meeting. Persons not members of the corporation, shall be eligible to election as Trustees, subject only to the qualifications hereinbefore stated.

The Board of Trustees may make by-laws not inconsistent with the terms of this charter, or with the laws of this State or of the United States, for the government and control of said corporation and of its several departments, and for the proper management of all the affairs of said corporation and of its several departments, and for the care and investment of all moneys and property belonging to it, or given or intrusted to the said corporation for educational purposes.

Said by-laws shall provide for annual meetings, the first of which shall be held on the 6th day of June, in the year of our Lord one thousand eight hundred and ninety-four

ARTICLE 5. The following persons are hereby selected as Trustees to control and manage said corporation for the first year of its corporate existence, to wit:

Rev. W. S. Blackman, Harrisburg, Illinois.
Dr. G. S. Smith, Creal Springs, Illinois.
Rev. T. W. Chamness, Creal Springs, Illinois.
Rev. W. W. Woodside, Creal Springs, Illinois.
Rev. C. H. Caldwell, Ozark Illinois
J. S. Hawkins, Galatia, Illinois.
J. W. Heaton, New Burnside, Illinois.
Rev. Calvin Allen, Creal Springs, Illinois.
Rev. J. K. Trovillion, Brownfield, Illinois.
M. E. Chamness, Chamness, Illinois.
Levi Ferrell, Creal Springs, Illinois.
Rev. G. W. Danbury, DuQuoin, Illinois
Rev. John A. Williams, Dongola, Illinois
Rev. C. Nolen, Parish, Illinois.
Rev. L. L. Smoot, Vienna Illinois.

In testimony whereof, we, the incorporators first above named, hereunto set our hands, and affix our seals, this the 14th day of December, 1893.

G. W. Danbury, (Seal)	Calvin Allen, (Seal)
W. S. Blackman, (Seal)	Levi Ferrell, (Seal)
G. S. Smith, (Seal)	M. E. Chamness, (Seal)
Thos. W. Chamness, (Seal)	W. W. Woodside, (Seal)

STATE OF ILLINOIS, }
Williamson County. } SS.

I, A. J. Kimmel, a Notary Public in and for the County and State aforesaid, do hereby certify that on this 14th day of December A. D. 1893, personally appeared before me, G. W. Danbury, W. S. Blackman, Calvin Allen, G. S. Smith, Levi Ferrell, Thomas W. Chamness, W. W. Woodside and M. E. Chamness, to me personally

acknowledged that they had executed the same for the purposes therein set forth.

In witness whereof, I have hereunto set my hand and seal the day and year above written.

A. J. KIMMEL;

Notary Public.

CHARTER.

STATE OF ILLINOIS. {
DEPARTMENT OF STATE. }

To all to whom these presents shall come, greeting:

WHEREAS, a certificate, duly signed and acknowledged, having been filed in the office of the Secretary of State, on the 5th day of January, A. D. 1894, for the organization of Creal Springs College and Conservatory of Music, under and in accordance with the provisions of "an act concerning corporations," approved April 18, 1872, and in force July 1, 1872 and all acts amendatory thereof, a copy of which certificate is hereto attached.

NOW, THEREFORE, I, WILLIAM H. HINRICHSSEN, Secretary of the State of Illinois, by virtue of the power and duties vested in me by law, do hereby certify that the Creal Springs College and Conservatory of Music is a legally organized corporation under the laws of this State.

In testimony whereof, I hereunto set my hand and cause to be affixed the great seal of the State

Done at the city of Springfield, this 25th day of January in the year of our Lord One Thousand Eight Hundred and Ninety-Four, and of the Independence of the United States the One Hundred and Eighteenth.

W. H. HINRICHSSEN,

Secretary of State.

DEMCO
PAMPHLET BINDER
Tan Pressboard

UNIVERSITY OF ILLINOIS-URBANA



3 0112 111497613